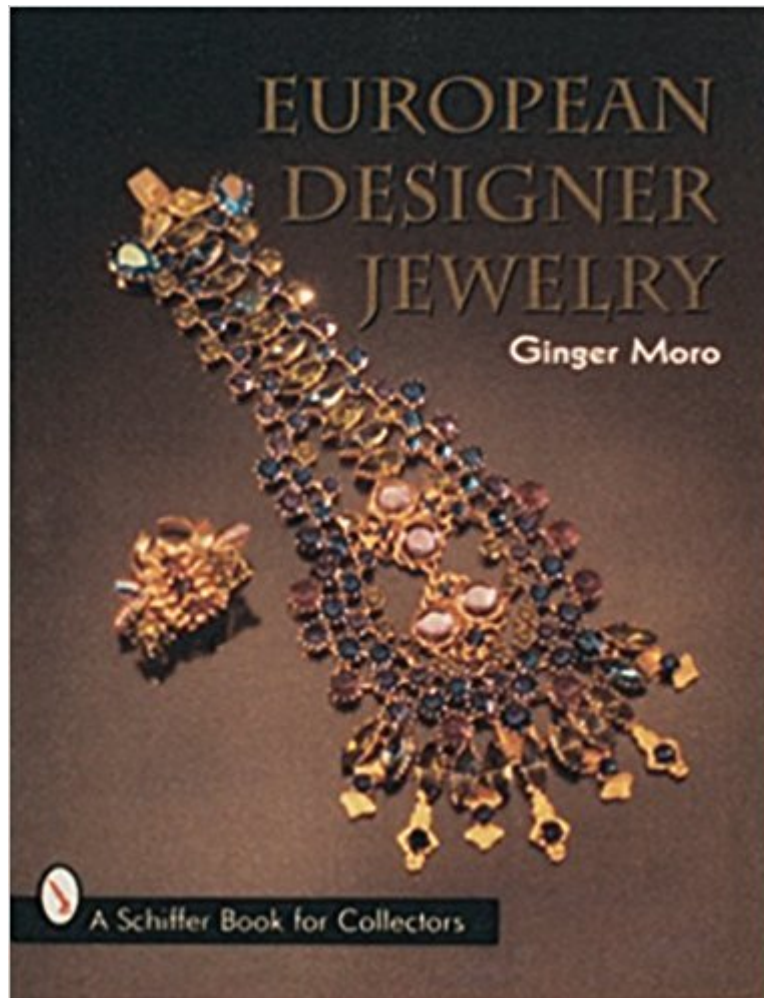




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# European Designer Jewelry



## Synopsis

This magnificent book documents the trends, sources and makers of innovative 20th century designer jewelry in 13 European countries. The evolution of limited-edition artists' creations, as well as fashion and costume jewelry, are explored through the well-researched text, photographs and vintage prints. Biographical sketches are provided for the artists and couturiers who worked closely with the fashion designers.

## Book Information

Hardcover: 302 pages

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Average Customer Review: 5.0 out of 5 stars 7 customer reviews

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## Customer Reviews

"Baubles, bangles, and beads" galore?and over 700 pictures of them. Leafing through this book is like going through your grandmother's jewelry boxes. Former actress Moro examines fashion, artists', and costume jewelry from 13 European countries from turn-of-the-century Art Nouveau to today's explorations of unusual materials. Familiar names like Schiaparelli and Chanel are covered, but the real asset of this book is that less well known jewelry designers are discussed. Though they may now be forgotten, their work was integral to the complete "look" of the costume of a particular period. As a "Schiffer Book for Collectors," this work includes a value guide and in a few cases marks and labels. Ultimately, however, it is simply an entertaining and informative guide to a part of the jewelry world where imagination runs free. A bit pricey but reader friendly; recommended for most collections.?Therese Duzinkiewicz Baker, Western Kentucky Univ. Libs., Bowling GreenCopyright 1996 Reed Business Information, Inc.

Ginger Moro, now from Los Angeles, California, lived in Europe for most of her adult life. There she worked as an actress and writer, while studying, collecting, and dealing in the designer jewelry world.

An amazing collection of photos as well as in depth information on many, many European costume jewelry designers. Ginger Moro's book is a must have for any vintage jewelry collector or dealer.

Hundreds of detailed descriptions and photos of vintage jewelry from countries all over Europe makes this book a bible for jewelry collecting outside of the US. The book includes a value guide and spans items from imitation jewelry all the way to the pricey stuff. The pictures are of an exceptional quality and it's clear the author did her homework, well worth the slightly higher price tag.

Everything I hoped for and more, thank you!

Great book and quick delivery! Thank you.

This is absolutely essential reading for anyone who collects or sells vintage jewelry. Beyond that, it's also a fascinating read for anyone who simply loves jewelry - or the deep impact of fashion on the art and society of the Western world from the mid-Nineteenth Century to present day! In a burgeoning field of books about vintage jewelry (both costume and fine) this book stands alone. Ms. Moro's encyclopedic knowledge, sweeping cultural overview and ability to accessibly contextualize her subject on such a grand scale.. c'est formidable! Her scholarship is impeccable. The richness of the material is unparalleled. Her fascinating life experience (a brief foray in the movie business as a Paramount contract player - google 'Ginger Hall'; her years as an antiquarian in Paris & London of the 60's; her personal interviews with artisans and celebrities) serves to establish her as both informed raconteur and intimate historian. Throughout this dense, dazzlingly pictorial overview, she weaves her tales with a wry wit and a knowing wink, brightly illuminating what might in other hands be a dry treatise, indeed. If you can only buy one book on this subject, this is the one. When you get it, curl up with a good glass of wine and prepare to be transported to another world - with an enchanting personal guide who has been there, done that and come through it all with the cosmopolitan twinkle in her eyes intact. You won't be at all sorry!!

There are not enough superlatives to describe this book. The photos leap from the page and are simply splendid. The author is knowledgeable and writes in a clear, understandable manner. Covered well are famous designers plus those designers who are relatively unheard of in America but who produce a quality portfolio of work. This is one of my prized books and would be the last I would ever part with. If there was a 10 star rating, this book would have earned it!

Compendium of knowledge about designers of European jewelry. Very useful for the collectors and historians of art. Many (some hundreds!) of great pictures of jewelry.

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